

## Lead/Senior Compositor

**Skills**

- Management and training/mentoring junior artists
- Seamless extractions and integration of 2D and 3D elements into live action plates
- Multi-pass compositing for CG elements
- Sharp eye for detail, composition, color balance, and quality of produced shots
- Build templates & tools to help compositors
- Proficient with Mac, PC, and Linux systems

**Programs**

Nuke	SynthEyes	Shotgun	Mocha	Photoshop
Python	Microsoft Office	Maya	After Effects	Unreal Engine

**Education**

**Compositing Supervisor Training Program** January- April 2021  
*Comp Lair: The Next Level- Class 01*  
 13- week class focusing on 3 pillars of knowledge: Technique, Scripting, & Management

**Bachelor of Fine Arts in Animation** August 2012  
*Savannah College of Art and Design- Savannah, GA*

**Work Experience**

**Senior Compositor** June 2021 - Current  
*WētāFX (prev. Weta Digital) (In office- Wellington, NZ and Remote- Nashville, TN )*  
 Comp lookdev on payakan vision flashbacks and sound cannon effect (Avatar:TWoW)  
 Attended Women in Leadership conference on behalf of comp. dept. and spoke on panel  
 Built template for creating accurate refraction of Goff in a jar (Peacemaker)  
 Mentor/Mentee program with Compositing Supervisor  
 Assisted in remote onboarding buddy system and comp training materials  
*Films/TV: Guardians of the Galaxy Vol. 3, Avatar: The Way of Water, Peacemaker- Season 1*

**Compositing Mentor** December 2019- Current  
*CG Spectrum College of Digital Art and Animation (Fully remote- US, Canada, & NZ)*  
 Help students understand Nuke, compositing concepts, and current tools  
 Screen and voice record new lessons for course updates  
 Provide constructive input on weekly submissions with live Q&A sessions

**Senior Compositor** January 2022  
*Swaybox Studios (Remote/Freelance- Nashville, TN)*  
 Setup template for living room couch/window shots  
 NFL Super Bowl LVI: "Bring Down The House" short film opening the halftime show

**Lead/Senior Compositor** December 2019- May 2021  
*Method Studios (In office- Montreal, QC, Canada and Remote- Toronto, ON, Canada)*  
 Interim Comp Supervisor and Lead for a secret, quick turnaround project  
 Mentor in Mentor Pilot Program  
 Developed & managed comp templates for multiple assets on Loki & The Witches  
 Assisted with troubleshooting shots/scripts as well as documenting workflows for artists  
*Films/TV: Loki, Halo Infinite- Carry On, The Witches, For All Mankind, Bloodshot*

**Senior Compositor/Sequence Lead** November 2017- November 2019  
*Mr. X (In office- Toronto, ON, Canada)*  
 Mentee training program with Compositing Supervisor  
 Comp look development for dragon in Monster Hunter and villages in Vikings: Season 6  
 Provide input regarding tools and assist in documenting new workflows  
*Films/TV: Monster Hunter, Antlers, Scary Stories to Tell in the Dark, Vikings- Season 6, etc.*

## Lead/Senior Compositor

Work  
Experience**Lead Compositor**

July 2017 - November 2017

*Snowball Studios Ltd. (In office- Toronto, ON, Canada)*

Review team's work and provide constructive guidance

Look development and maintaining looks throughout the episodes and show

Create schedule and manage time and shots between artists

*TV: Dreamtopia Series***Senior Compositor/VFX Artist/Second Lead**

December 2013 - July 2017

*Deluxe Entertainment Services Group (In office- Toronto, ON, Canada & Burbank, CA)*

Part of small core team to close out shows

2D, 3D, FX, and stereo compositing

*Films/TV: Blade Runner 2049, Black Panther, Star Wars: The Last Jedi, King Arthur,**Guardians of the Galaxy Vol. 2, Rogue One, Star Wars: The Force Awakens, and more...***Stereoscopic Artist/Render Technical Assistant**

November 2012 - August 2013

*Legend 3D, Inc. (In office- Carlsbad, CA & Escondido, CA)*

Track and manage all jobs on the render farm

Demonstrate excellent time management with strict deadlines

Build live action scenes in a 3D space

Learn and utilize in-house proprietary software to achieve depth for stereo conversion

*Films: Man of Steel, The Smurfs 2, The Amazing Spider-Man 2, Metallica Through the Never*

## Awards

**Contributor to Outstanding Compositing and Lighting in a Feature**

2023

*Winner: "Avatar: The Way of Water" - VES Awards***Contributor to Outstanding Visual Effects in a Photoreal Feature**

2023

*Winner: "Avatar: The Way of Water" - VES Awards***Contributor to Best Visual Effects**

2023

*Winner: "Avatar: The Way of Water" - Academy Awards***Contributor to Outstanding Special Visual Effects in a Single Episode**

2021

*Nominee: Vikings "The Signal" 73rd Primetime Emmy Awards***Contributor to Outstanding Visual Effects in a Photoreal Feature**

2021

*Nominee: "The Witches" - VES Awards***Contributor to Outstanding Supporting Visual Effects in a Photoreal Episode**

2021

*Nominee: Vikings "The Best Laid Plans" VES Awards***Contributor to Outstanding Special Visual Effects in a Supporting Role**

2020

*Winner: Vikings "The Best Laid Plans" 72nd Primetime Emmy Awards*

## References

*Available upon request*